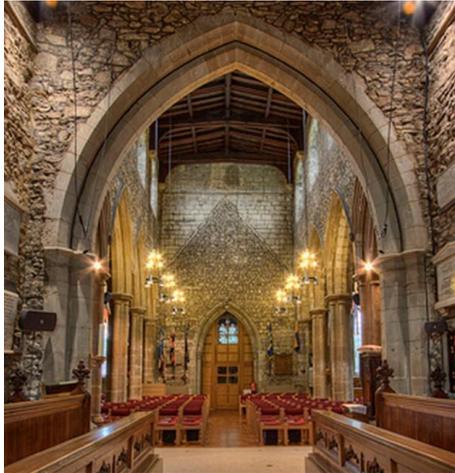




## **ADDITIONAL INFORMATION: St Peter's Church, Director of Music**

### **The Church**



The church of St Peter is a healthy, welcoming and stable church family. Like the nearby City of Leicester, Oadby is home to a wide range of people of other faiths and none.

St Peter's is warm and friendly using a variety of styles of worship. There is a tradition of musical excellence balanced by creative and innovative approaches aiming to provide an appropriate context for all ages.

Not all ages are represented now, but we have been awarded a grant from the Diocesan Growth Fund to employ a Youth Worker who will lead us to develop mission to the 10-14 age group.

We are blessed with many capable and experienced Christians who have a deep reliance on God and strong links with the local community. St Peter's Centre (formerly, the Church Hall) is an important central facility for community activities.

St Peter's is the oldest building in Oadby and has a highly visible position. The church has been built up over decades and centuries through very capable ordained and lay leadership but we recognise that we need to grow in confidence in evangelism and witness to maintain a viable age profile.



## The Organ in St Peter's Church Oadby



The instrument is a late 19<sup>th</sup> century Taylor of Leicester 2-manual instrument. It has been rebuilt as follows:

- Taylor (1910 and 1917-enlargement)
- Walker (1961, enlargement, conversion to electro-pneumatic and re-siting of the swell box turned through 90 degrees to speak down the north aisle)
- Peter Collins (2003 enlargement and fitting of a solid state transmission)
- Iain Harvey (2011-13 remedying the less successful aspects of the 2003 rebuild: remodelling the Gt mixture and re-siting and revoicing of the new Gt trumpet/clarion)

The organ is presently in the care of the excellent Iain Harvey of *Charles James Organs*, Bury St Edmunds. It sounds extremely good and has everything one could wish for in a large, 2 manual and pedal instrument.

### **Pedal:**

Contra Bourdon 32' (from Bourdon and Lieblich Bourdon)

Bourdon 16'

Leiblich Bourdon 16' (from Sw)

Bass Flute 8'

Open Diapason 8' (from Gt Open No 2)

Octave Flute 4'

Trombone 16'

### **Great:**

Open Diapason No 1 8'

Open Diapason No 2 8'

Claribel 8'

Principal 4'

Flute 4'

Twelfth 2 2/3'

Fifteenth 2'

Mixture II-III

Trumpet 8'



Clarion 4' (The trombone, tpt and clarion are one unit)

**Swell:**

Lieblich Bourdon 16'

Open Diapason 8'

Lieblich Gedact 8'

Salicional 8'

Celeste 8'

Gemshorn 4'

Mixture II

Oboe 8'

Trumpet 8'

Tremulant

- All the usual couplers, “subs and supers” and Gt to Ped reversible toe piston, Gt+Ped comb. stop
- 6 General, 6 Sw, 6 Gt thumb pistons
- 6 Sw, 6 Ped toe pistons

## The Choir



The Choir at St Peter's is a robed choir singing in 4 parts. There are 10-12 members of the choir though on Sunday mornings the average number is 6-8. New robes were purchased in 2012 and the choir is highly valued by everyone at St Peter's. It is a mature adult choir. Some of our older members have become frail in recent years. For the monthly Choral Evensong and for major Festivals, the choir is often

supplemented by others. The choir is in need of being developed. The Parish is a member of the RSCM and it would be good if that link could be strengthened. A budget will be provided to the new Director of Music to purchase new music. Oadby is the kind of place which responds well to vision

and high standards so there is confidence that the choir can be developed. St Peter's is the only church in Oadby that offers a choral tradition. That makes it distinctive and attractive.

## **The Music Group**

The Music Group has been in existence since the 1970s and consists of 6 people. They make occasional contributions to worship. There are some gifted musicians in the Music Group. The new Director of Music has the opportunity to bring a more integrated approach to the music making at St Peter's.

## **Vision for St Peter's Church**

Following the arrival of our new Team Vicar, Rev'd Liz Wilson in November 2017, the church council has reviewed and reconfirmed its priorities. These are

- We are part of God's family and wish to welcome others to join us.
- We are serious about our discipleship of Jesus and want to learn more about following Jesus.
- We value worshiping God in a wide variety of ways and aim to put glorifying God at the heart of all we do.

The breadth of our musical tradition in worship is key to our priorities and the life of St Peter's. We also want to expand our worshiping repertoire, so that we can continue to seek and meet with God in different ways.

Over the next few years, St Peter's will be working on two major projects, the first is to employ a youth worker and develop mission and evangelism to younger people. The second is to undertake repair works to the interior of the building, to preserve it for future generations. Therefore it is an exciting time for a new Director of Music to be joining St Peter's because you will be involved in the first and benefit from the second.

## **Employment Information**

Hours per week : 16

Hours as agreed with Team Vicar, to include Sunday services weekly at 10.00, 1<sup>st</sup> and 3<sup>rd</sup> Sunday of month at 18.30, Choir rehearsal on Thursday at 19.00 and Music Group rehearsal on Monday at 20.00. Holiday entitlement includes 5 Sundays per year.

Annual salary : £ 11,250

Line manager will be Team Vicar.

Any offer of employment is subject to a satisfactory enhanced DBS check and two references.

## **Submitting an Application**

Applications may be submitted by email to [oadbyparish@gmail.com](mailto:oadbyparish@gmail.com) or by post to the Parish Office, St. Peter's Centre, Wigston Road, Oadby LE2 5QE

Applications should include your CV and a covering letter explaining why you wish to be considered for this role and what your vision for worship music in Oadby is.

Closing date: 17.00 20/08/18

Interviews: 28/08/18

# **JOB DESCRIPTION**

Director of Music, St Peters Church Oadby

1. Responsible to : The Team Vicar St Peters Church (on behalf of Oadby PCC).
2. Hours of Work. The role requires 16 hours per week, which will include evening and Sunday working.
3. Key responsibilities :
  - a. Plan, select and direct music for services including 10.00 Sunday (Eucharist, Morning Prayer or All Age Service), 18.30 1<sup>st</sup> Sunday of Month Evensong, 18.30 3<sup>rd</sup> Sunday of Month Wellspring and additional services for major festivals.
  - b. Lead Choir and Music Group Practices.
  - c. Play organ at services.
  - d. Work with vicar and other ministers in planning the wide range of services at St Peters.
  - e. Maintain church tradition of chorally led worship and develop range of music styles and worship.
  - f. Lead the development of a strategy to bring young people into the choir and music group, working with the Youth Worker and ministry team.
  - g. Work within the St Peters safeguarding policy at all times.
  - h. Develop own musical skills and to attend appropriate training courses in agreement with the vicar.
4. Other duties :
  - a. Attend church leadership meetings as required by the vicar.
  - b. Play the organ or piano for baptisms, weddings and funerals when available. Additional fees are paid for this work, which will be offered to the Director of Music on a first refusal basis.
  - c. Document music used and submit copyright licensing returns.

5. Location : the role is home based, but the facilities in the Parish Office will be available for printing and photocopying as needed.
6. Travel : the role will require travel around Oadby and occasionally outside the Parish to fulfil duties. If a car owner, mileage will be paid at 45p per mile on the basis of a fully detailed mileage claim approved by the Team Vicar. The Director of Music will be expected to plan journeys to minimise this cost.
7. Other expenses : reimbursement of expenses for training, materials and equipment will be made provided the purchase is approved by the Team Vicar (or Church Warden) before any commitment is made and on the basis of an itemised receipt. Consumables such as stationery must be obtained from the Parish Office.

## **ST PETERS DIRECTOR OF MUSIC PERSON SPECIFICATION**

The Director of Music is responsible for making the music life of the church rich.

### **Essential Requirements**

The Director of Music must be a baptised Christian who is a member of and in good standing with a church whose doctrine is compatible with that of the Church of England. This will be demonstrated by providing suitable references.

The role involves contact with young people and vulnerable people, therefore a satisfactory enhanced DBS check is required prior to taking up any duties. Attendance on a Safeguarding training course provided by the Diocese will be required during the first year of employment.

Able to demonstrate a high level of proficiency with a keyboard instrument (ideally organ) and one other instrument.

Leadership skills to guide and develop choirs and music groups.

Motivational skills and enthusiasm for music in worship.

Ability to train the choir in 4 part singing.

Ability to lead the music group.

Ability to encourage and develop the potential for music within the congregation of St Peter's.

Good administration and IT skills.

Available on Sundays.

### **Desirable Requirements**

Formal musical qualification.

Proficiency with a non keyboard instrument.

Understanding of liturgical practice within the Church of England.

Able to develop links with musicians in other churches.

### **Dimensions of Role**

Report to the vicar.

Planning their work to ensure that all agreed commitments and deadlines are achieved with minimal supervision.

Employment will be covered by the terms and conditions set down in the Parish Staff Handbook.

DRW 19.06.18.

LW and PF 21.06.18

Final version LW 27.06.18